

Jordan Lewis

13610 Moorpark St. #202, Sherman Oaks, CA, 91423
www.jordanlewismusic.com contact@jordanlewismusic.com
+1 (781)771-9704

Experience

5K MUSIC INC, Los Angeles, CA 2005-Present

Composer, Multi-instrumentalist, Sound Designer

- Compose & produce music for film and other creative mediums
- Provide services as a boutique sound and instrument designer, recording engineer, score & sound mixer, music software consultant, and synthesist
- Work as a performer and session player for hire (keyboards and strings)

DIDIER LEAN RACHOU, Los Angeles, CA May 2015-Present

Orchestrator, Mixer, Additional Music Composer

- Responsibilities include orchestration, music mixing, music editing, custom sound & instrument design, and computer systems maintenance.
- Clients include The History Channel, National Geographic, and Discovery

DAVID ROBBINS, Los Angeles, CA September 2014-April 2015

Orchestrator, Mixer: "The Brink" (HBO)

- Obligations included orchestration, editing audio & MIDI, managing composer's DAW & VEP templates, designing custom sampler instruments, music mixing, session playing, and engineering recording sessions

UMLAUT AUDIO, Los Angeles, CA March 2015-March 2016

Sound Designer

- Recorded, edited, and manipulated audio as a "musical sound designer" for this developer that creates boutique virtual instruments in NI's Kontakt

BLUE POLICE BOX MUSIC, Chicago, IL March 2013-May 2014

Associate Music Producer

- Duties included additional music composition, score preparation, session playing, prepping for and conducting recording sessions, mixing music, editing audio & MIDI, and designing custom software instruments

Education

COLUMBIA COLLEGE CHICAGO, Chicago, IL Class of 2014

- **MFA: Music Composition for the Screen**

UNIVERSITY OF VERMONT, Burlington, VT Class of 2009

- **BA: Double Major in English and Music (Jazz Piano & Composition)**

Skills

- Advanced user of Logic Pro, Pro Tools, Sibelius, Kontakt, VEPro, Cubase, current sample libraries and audio plugins
- Advanced user of outboard studio gear as a recording & mixing engineer
- Experienced analog & digital photographer

References

- **JP Pacelli**, Producer / Director, "When To Die": *contact info upon request*
- **Gary Ousdahl**, Producer, "G-Funk": *contact info upon request*
- **Didier Lean Rachou**, Composer: *contact info upon request*

Select Credits

Film

- **G-Funk**, Documentary (2017): Composer
- **When To Die**, Documentary (2016): Composer, Mandolinist
- **Jackals**, Tommy Alastra Productions (2016): Additional Music Composer
- **E.O. Wilson – Of Ants and Men**, Documentary, PBS (2015): Additional Music
- **Logistics**, Short (2016): Composer, Music Producer
- **KIN**, Short (2015): Composer, Music Producer
- **Alex & Ali**, Feature Doc (2014): Associate Music Producer, Bouzouki Player
- **Two-A-Days**, Short (2014): Composer, Music Producer
- **Bowes Academy**, Short (2014): Associate Music Producer
- **After Love**, Feature Film (2014): Sound Mixer
- **Final Moments**, Short (2013): Composer, Music Producer
- **The Great Addiction**, Short (2013): Composer, Music Producer
- **Scary Normal**, Short (2013): Mandolinist
- **Mike India Alpha**, Short (2013): Additional Music, Assistant Music Producer
- **Havana in Bushwick**, Short (2012): Composer

Television

- **The Greeks**, PBS (2016): Additional Music Composer
- **Alesia: Ground Zero**, Season 1 (2016): Additional Music Composer
- **Deadliest Catch**, Discovery, Seasons 11-13: Orchestrator, Score Mixer
- **Gold Rush**, Discovery, Seasons 6-8: Orchestrator, Score Mixer
- **Myigrations**, National Geographic, Season 1 (2016): Orchestrator, Score Mixer
- **Trailblazers**, Discovery, Season 1 (2016): Orchestrator, Score Mixer
- **The Brink**, HBO, Season 1 (2015): Orchestrator, Composer Assistant
- **Home Free**, FOX, Season 1 (2015): Orchestrator, Score Mixer
- **Pacific Warriors**, Discovery, Season 1 (2015): Orchestrator, Score Mixer
- **Billion Dollar Wreck**, History, Season 1 (2015): Orchestrator, Score Mixer
- **Bering Sea Gold**, Discovery, Seasons 4- 6: Orchestrator, Score Mixer
- **Yukon Men**, Discovery, Seasons 4-5: Orchestrator, Score Mixer

Television cont.

- **HitRECORD on TV**, Pivot, Season 2 (2015): Musician: Bouzouki
- **Trep Life**, Inc. Magazine, Season 2 (2013): Score Prep, Recording Engineer
- **Modus Operandi**, Studio Vulpes, Season 01 (2013): Composer

Theater

- **Love Taps** (2014): Mandolins, Keyboards, Accordion
- **Tables and Beds** (2013): Accordion, Bouzouki
- **Uptown Opera** (2013): Accordion, Mandolin

Discography

- **Super Doppler Wars**: *Super Doppler Wars* (Self-Release, 2014)
- **Chamberlin**: *Look What I've Become* (Audiotree Records, 2012)
- **Into the Bottle**: *The Goodnight Show* (Self-Release, 2012)
- **OneDrop East**: *On Home Ground* (Self-Release, 2011)
- **The Object Three**: *The Mode One* (Self-Release, 2007)

Biography

Jordan Lewis is a media composer, multi-instrumentalist, and sound designer. Originally from New England, Jordan has lived, worked, and travelled all around the world, taking his artistic passions with him. After completing his undergraduate work, Jordan spent several years abroad in New Zealand, Asia, Europe, the Middle East, and the Americas. These experiences continue to inform his voice as a composer.

Jordan currently resides in Los Angeles and is busy pursuing his own creative endeavors with 5k Music Inc. as well as collaborating with such composers as Didier Lean Rachou, Anton Sanko, David Robbins, Jake Monaco, and Jeff Sudakin. Such collaborative efforts have afforded Jordan the opportunity to compose additional music for the PBS documentary, "E.O. Wilson: Of Ants and Men," nominated for an Emmy in the Outstanding Music and Sound category and to work as an orchestrator and score mixer on the 16-time Emmy winning series, Deadliest Catch (Discovery), as well as on many other unscripted series for the Discovery network. Jordan's work as a composer, orchestrator, sound designer, session player, and mixer can be heard on HBO, Discovery, FOX, National Geographic, History, Netflix, PBS, Pivot, and more.

In 2016, Jordan composed the all acoustic/americana score for "When To Die," a feature documentary about the history and culture of Civil War reenactment. Recently, Jordan composed the underscore for the documentary feature, "G-Funk," an examination of the musical, social, and cultural circumstances which gave birth to a new era of hip-hop music. "G-Funk" is directed by Karam Gill, co-produced by Warren G, and premiered at Austin's SXSW Film Festival in March, 2017.

When not working on music, Jordan enjoys indulging his passions for photography, distance hiking, disk golf, reading, and fine whiskey. Jordan holds a BA in English and Jazz Piano/Composition from the University of Vermont and an MFA in Film Composition from Columbia College Chicago.